S.F.WEENLY195 AUGUST 7, 1967

HUGO REPORT NUMBER TWO NOW OUT: Hugo deport #2 has now been published, several months later than originally planed, by the HUGO Study Committee, c/o John Trimble, 243 Santa Rosa Avenue, Oakland, California, 94610. The Hugo Study Committee was set up to, roughly, study the basic structure of the system of awards called Hugos or Science Fiction Achievement Awards, the means by which they are awarded, and possible ways in which they might be chozen or awarded in the future.

Because of the NYCon 3 Committee's decision to award three Fan Achievement Awards instead of the regular fan Hugo, the Hugo Study Committee has presented several sides of the Hugo/Fan Achievement Award controversy.

This issue contains editorials, proposals for solutions to the Fan Achievement Award/ Hugo controversy, and many letters on the subject. This issue may be obtained for a 4ϕ stamp, letters, or in trade with fanzines containing comments on the subjects discussed. The address to send for HR#2 is above.

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OZARKON 2 HELD IN ST. LOUIS: The Ozark Science Fiction Association held their 2nd annual Ozarkon on the weekend of July 28-30 at the Ben Franklin Motor Hotel in St. Louis, hissouri. Attendance was 64, with attendees coming from as far as Scotland for the event. Some attendees included the Couch family, Hank Luttrell, the Fishers, etc., from St. Louis; Creath Thorne, Banks Mebane, and Mike Montgomery from out of town, plus Neal Conan and J. Andrew Jackson from New York.

ST. LOUIS WORLDCON LETTERHEAD CONTEST: The bidders for St. Louis in 1969 are seeking a design for the letterhead and emblem for their Worldcon bid. The artist with the best design will win a free convention membership and banquet ticket, or, in the event that St. Louis does not win the bid, a free Ozarkon membership and banquet ticket for 1969. For further details write: Ray Fisher, St. Louis in 1969, 4404 Forest Park, St. Louis, Missouri, 63108.

SPECIALTY SF PUBLISHERS: Jack Chalker supplies information on various publishers: Arkham House has reported slightly lower sales, and as a result may curtail its current publishing plans.

Donald M. Grant of Rhode Island is producing a fantastic admenture novel, The Goddess of Ganymede, with illustrations by Neal MacDonald Jr, in a 750 copy edition, priced at \$4.00 The illustrations are available in a seperate folio at \$2.00 Publication date for both items: August 15th.

Grant is also publishing a 400-copy, limited-printing anthology of the best from Donald Wollheim's fanzine, the <u>Phantagraph</u>. The 400 numbered and signed copies, under the imprint of Phantagraph Press, will be ready in time for the World Convention.

NYCON NEWSWOTE: The Hilton chain, and the Statler-Hilton in New York, accepts only Hilton and Carte Blanche credit cards. The more affluent who intend to charge their stay are advised to bring their check books as well.

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BALTICON IN 1970, NOT 1971: Jack Chalker reports that the Balticon bid for the world sf convention is forced to bid in 1970, rather than in 1971. The reason given for this is that, while Baltimore will be able to give a good showing at the 1969 worldcon, it will be impossible for reasons of job or security, for any members of the convention committee to travel to Germany to present their bid for 1971. Baltimore's proposal to the head of the German bid is that phrase, "Heidelburg in 1971! Why settle for one great con when you can have two? You can have your cake and eat it, too. Baltimore in 1970!"

The possibility of Baltimore holding their convention (assuming they win the bid) brings further difficulties into view: the bidder for the lest Coast in 1972 would have to travel halfway around the world in order to present their bid.

Present bidders for future world conventions seem to be St. Louis and Columbus in 1969; Baltimore and Boston in 1970 (assuming Germany goes along with Baltimore); Germany in 1971; the looser of the 1968 race plus Seattle in 1972; the loser of the 1969 race plus Chicago and Cincinnati in 1973; and the looser of the 1970 race plus Washington, DC and New York in 1974.

Change Of Address:

Colin Cameron, 2561 Ridgeview Drive, San Diego, California, 92105 George Scithers, Box O, Eatontown, New Jersey, 07724

Travelers From Abroad: Trevor Hearnden, Britsh sf and war games fan, spent a week the guest of Dave & Ruth Kyle, and is once again on his way, traveling through the US, before returning to the Kyles in the middle of August and thence to the WorldCon in New York.

Bill Burns, of the Delta SF Film Group and treasurer of the ThirdManCon (1 to join, sent to me, Andrew Forter), came over recently to stay in the US for the summer and attend the worldcon. He is staying with his brother in Canada and would like the names and addresses of fans who would be interested in seeing him along his travels, for which he will be t king August and September. Bill is especially interested in fan doings in the Detroit-lindsor area. He can be contacted c/o Apt. 2, 297 Indian Road, Sarnia, Ontario, Canada.

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DEEP SOUTH CON FIVE: Jerry Page, chairman of the DeepSouthCon 5, reports that affair will be held August 26th and 27th at the Dinkler Plaza Hotel in Atlanta under the sponsorship of the Atlanta Science Fiction Organization. An attending membership costs \$2, and roomrates are \$9-single, \$11-double, \$15-twin bedrooms. For information or membership, write Jerry Page, 193 Battery Place NE, Atlanta, Georgia, 30307.

Subscription Dept.: Because of the rush of events, I have managed to thoroughly confuse a number of subscribers as to when they should subscribe. Rather than confuse them, I gave them a free issue (or two, or maybe three...). These subscribers must renew immediately: Joan Baker, Tom Cheung, Sherna Comerford, Ronald Eberle, Nick Grimshawe, John Hutchinson, Don Hutchison, John R. Isaac, Bob Lichtman, Bill Mallardi, Sanford Meschkow, John Robinson, Mike Symes, Andrew Matson. These Subscribers have one issue left: Jeremy Barry, Joanne Burger, Ed Galvin, Jeff Haverlah, Alan Huff, Bill McDermit, Mike McInerney, Lelland Sapiro, Jay Sheridan, Steve Stiles, and Stuart Stinson. Please renew immediately to insure continuity of subscriptions.